Search Notes

| Application/Control No. | Applicant(s)/Patent under Reexamination |
|-------------------------|---|
| 09/843,051              | GERBER ET AL.                           |
| Examiner                | Art Unit                                |
| George R. Evanisko      | 3762                                    |

| <u></u>  |          | •          |          |  |  |  |
|----------|----------|------------|----------|--|--|--|
| SEARCHED |          |            |          |  |  |  |
| Class    | Subclass | Date       | Examiner |  |  |  |
| same     |          | 12/23/2006 | >        |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |
|          |          |            |          |  |  |  |

| INTERFERENCE SEARCHED |          |      |          |  |
|-----------------------|----------|------|----------|--|
| Class                 | Subclass | Date | Examiner |  |
|                       |          |      |          |  |
| ···.                  |          |      |          |  |
|                       |          |      |          |  |
|                       |          |      |          |  |
|                       | 110      |      |          |  |

| SEARCH NOTES<br>(INCLUDING SEARCH STRATEGY)  |  |      |             |  |
|--|--|------|-------------|--|
|  |  | DATE | EXMR        |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
| The second secon |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      |             |  |
|  |  |      | <del></del> |  |
|  |  |      |             |  |